



RULES FOR THE SELECTION PROCESS TO ACCESS CREATIVE RESIDENCIES FOR VISUAL ARTS AND IMAGE PROJECTS AT ROCA UMBERT FÀBRICA DE LES ARTS.

1. INTRODUCTION

Roca Umbert is an arts centre at the service of creative processes, art training and dialogue between the arts, which works by cooperating with the emerging artistic fabric, with a special focus on the field of image as a tool for creating and passing on knowledge.

The conceptual principles that govern the dynamics of the centre are:

- Process as an alternative to finished product.
- Fusion and inter-relation between disciplines as a creative tool
- Transversality between artist, audience and institution
- Recovery of the historical memory and heritage of the textile factory

The Espai d'Arts (Arts Space) is the part of Roca Umbert that concentrates on the programme of creation, production and dissemination of contemporary visual arts and/or other related disciplines.

2. OBJECT

The purpose of these rules is to govern the selection of projects in the field of visual arts and image for residencies at Roca Umbert.

3. WHO THEY ARE AIMED AT, WHAT IS OFFERED AND FORMS OF SUPPORT

The selection process is aimed at individuals and legal entities - artists, collectives and associations - with an art project under way in the sphere of visual arts and image, or related disciplines, who need a work space.

Beneficiaries who have already had a residency at Roca Umbert can reapply with a new project, except those who have had two or more notifications for breaking the rules of the centre.

The primary aim of a residency is to execute a creative project of a finite length, with the support of Roca Umbert in the form of the space, advice or support, and involving a return for society and sharing experiences with the other resident artists.

Roca Umbert will encourage the holding of meetings, encounters and individual or group work or continuing training sessions with the coordinators sitting on the jury, as well as theoretical advice with the artist and adviser of Roca Umbert, Joan Fontcuberta.

Depending on the features of the projects and if Roca Umbert considers it appropriate, basic technical material, such as sound and lighting equipment, a small CTU studio and/or other facilities may be made available on an occasional basis according to the price list.

Types of residency:

A LONG-TERM TYPE

- A stay in a space in the Espai d'Arts of up to 2 years, with free access 365 days a year, 24 hours a day, for either exclusive or shared use.
- Beneficiaries must pay the appropriate rates specified in the price list set by the organisation for the residency service.



B_SHORT-TERM TYPE

- A stay in a workshop/studio in the Espai d'Arts for between a minimum of a week and a maximum of three months, to be arranged according to the availability of space.
- Beneficiaries do not have to pay the appropriate rates specified in the price list set by the organisation for the residency service, but instead when they finish the residency they must give a presentation, work-in-progress session and/or workshop open to the public.

The spaces available are:

- Space 1 (52.11 m2): €80 + VAT a month for shared use*
- Space 2 (32.94 m2): €60 + VAT a month for shared use*
- Space 3 (34.58 m2): €50 + VAT a month for individual and/or shared use
- Space 4 (33.12 m2): €50 + VAT a month for individual and/or shared use
- Space 5 (30.36 m2): €50 + VAT a month for individual and/or shared use
- Space 7 (29.22 m2): €50 + VAT a month for individual and/or shared use

* *Workshops/studios for shared use can be for groups or for artists willing to share a space; in this case, the price of the space is divided between the occupants.*

* *The centre may propose shared use of the spaces if it sees fit.*

SERVICES INCLUDED

- Basic cleaning of shared areas for non-exclusive use and maintenance of facilities
- Control of access to the site
- Wifi zone
- Office area: fridge, microwave and coffee machine
- Shared area with work tables and a range of tools
- Pottery kiln, A3-size screw press, shared areas for cleaning tools, potter's wheel and darkroom with plate burner for screen printing

4. COMMITMENTS OF RESIDENTS

- To abide by the Roca Umbert rules and the specific rules for the facility (see annexe 2).
- In the long-term arrangement, an annual report must be submitted on the project being carried out, a month before the contract ends, and meetings held every six months or when called by the management team of the Espai d'Arts at Roca Umbert Fàbrica de les Arts SL. Failure to submit the report will be grounds for termination of the contract.
- The project carried out during the residency must be identified as a cultural project with the brand "made in Roca Umbert" on material for publication, press dossiers and/or material to promote the project. Roca Umbert will be entitled to exhibit and publicly disseminate the images for the purposes of promoting, disseminating and documenting the residency, with no time or geographical limit. All dossiers submitted will go into the documentary archive of Roca Umbert Fàbrica de les Arts.
- To inform the management team at Espai d'Arts de Roca Umbert of the project status in the event of presentations, exhibitions or submissions to other selection processes, etc. at other centres.
- To take part in the different activities run by the centre, which are taken to be an integral part of their own residency.
- To take part in the annual open day organised by Roca Umbert Fàbrica de les Arts.

5. CRITERIA FOR SELECTING PROJECTS

- Projects linked to one of more of the conceptual principles of Roca Umbert (2 points)



- Projects linked to image as a tool for creating and passing on knowledge (3 points)
- Projects to promote a link to the region (1 point)
- Artists who have not had a residency at Roca Umbert in the last calendar year (1 point)
- The quality of the artist's project in general and the specific project submitted (3 points)

6. PROJECT SELECTION COMMITTEE

- An expert from the Roca Umbert coordinating office
- A representative of the company awarded the contract to manage and promote visual and plastic arts at Roca Umbert
- Joan Fontcuberta, artist and artistic adviser to Roca Umbert
- Frederic Montornès, independent committee member
- Alexandra Laudo, independent committee member

7. APPLICATION PROCEDURE AND PUBLICATION OF RESULTS

Documentation to be submitted:

- Application document (see annexe I)
- Photocopy of identity document (identity card or passport)
- Dossier on the project to be carried out during the residency. This dossier must include (maximum 1,200 words):
 - Title, name, concept and description of the project with visual documentation and a brief CV mentioning work done
 - Calendar and/or work plan for the project submitted, specifying the length of the residency
 - Proposed return for Roca Umbert, Fàbrica de les Arts

For any clarification or to visit the spaces you can write to the email address espaidarts@rocaumbert.cat

Entry to this process implies full agreement to the rules and the decision of the selection committee, and to any changes that may come about subsequently for reasons beyond the control of Roca Umbert Fàbrica de les Arts SL.

Roca Umbert reserves the right to decide anything not provided for in these rules, including the possibility of revoking the jury's decision if execution of the projects does not meet the aims of this selection process.

Applications may be formally submitted to the Register of Roca Umbert Fàbrica de les Arts, from 9am to 2pm, or emailed to the following address: gestio@rocaumbert.cat

Deadline: applications must be submitted between **2nd November and 3rd December 2018** (by 2pm).

Calendar for deciding and publishing results: the committee will assess the projects in the third week of December and inform applicants of its decision on awards by email, as well as publishing it on the Roca Umbert website.