



CONDITIONS FOR THE CALL FOR SUPPORT FOR PROJECTS RELATED TO THE MOVING ARTS AT ROCA UMBERT FACTORY OF THE ARTS 2019 - 2020

1. PRESENTATION

Roca Umbert is a living cultural space at the service of creative processes, participative artistic training and dialogue between the arts, promoting cooperation within the emerging artistic fabric.

The conceptual framework that marks the factory's dynamic is as follows:

- The creative process as an alternative to the finished production
- The fusion and interrelation between disciplines as a creative tool
- Transversality between creator, public and institution
- Recovery of the historic memory and heritage of the textile factory

The Centre for Moving Arts (CAM by its initials in Spanish and Catalan) is a **creative centre for going deep into the study of body language**. Its mission is to support artistic projects connected to body language and movement, placing emphasis on the creative phase with the objective of aiding development and creation at a local and national level, whilst generating dialogues with the different lines of contemporary creation in the factory. CAM's aim is to establish synergies and collaborations with the different centres and institutions to motivate exchange and diffusion of artistic projects.

It has four spaces:

A 300m² room covered in cement tiles

A 236m² room, with parquet specifically for dancing, linoleum and mirrors

A 81.30m² room, equipped with a technical truss to hang material from

A 20m² room with cement tiles

CAM also has a meeting room and an office.

2. OBJECTIVE

The objective of this call for proposals is to give support to projects related to the moving arts that will be carried out throughout the last quarter of 2019 and 2020 at Roca Umbert Factory of the Arts, in accordance with the types and requirements established in this call for proposals.

3. TYPES OF SUPPORT; WHAT IS ON OFFER AND WHO IS IT FOR

Roca Umbert offers the following types of support:

TYPE A.1: RESIDENCE FOR RESEARCH AND CREATION IN MOVEMENT

TYPE A.2: RESIDENCE FOR RESEARCH AND CREATION IN CIRCUS

TYPE B: RESIDENCE FOR IMPROVEMENT

TYPE C: RESIDENCE FOR EMERGING ARTISTIC PROJECTS

TYPE D: TEMPORARY WORK FOR PROJECTS OF MOVEMENT



TYPE A1: RESIDENCE FOR RESEARCH AND CREATION IN MOVEMENT

Aimed at people and companies that present a **creation or research project connected to the moving arts that requires a work space and that is in the initial phase.**

The selected projects will benefit from:

- A stay at the Roca Umbert Centre for Moving Arts (CAM) for a maximum of four months counting from the start date of the residence, from 8am to 4pm from Monday to Friday.
- A maximum of 7 hours of professional artistic assessment, carried out by Roser López Espinosa, the assessor at the Roca Umbert Centre for Moving Arts.
- A financial award, from Roca Umbert, of €1,500 (plus VAT and/or subject to retention) as production and performance fees. The project will receive 50% of the amount at the start of the residence and the remaining 50% when all work has been delivered. The amounts will be paid when the corresponding invoice is presented.

This type implies the following in return:

- A performance of the piece on the day that the Resident Artists Showcase is held on 23 November 2019 or 21 November 2020. The dates may vary if the organization so wishes.
- 2 open rehearsals with a short presentation of the project and workshop, or short practical proposal, to educational centres, artistic high school diploma, professional training and/or collectives from Granollers.
- Availability to give interviews or take part in reports.

The artistic work should be identified as a cultural product with the branding **“made at Roca Umbert” and it must be stated that it was produced with the collaboration of Roca Umbert.**

Number of residences: a maximum of 1

TYPE A2: RESIDENCE FOR RESEARCH AND CREATION IN CIRCUS

Aimed at people or companies who present a **creative or research project related to the moving arts specialized in circus that requires a work space and that is in its initial phase.**

Selected projects will receive:

- A stay at the Robert Umbert Centre for Moving Arts (CAM) for a maximum of four months counting from the first day of the residence, from 8am to 4pm from Monday to Friday.
- A maximum of 7 hours of professional artistic assessment.
- It will receive a financial award of €1,500 (plus VAT and/or subject to retention) as production and performance fees. The project will receive 50% of the amount at the start of the residence and the remaining 50% when all the pieces have been finished. The amounts will be awarded on receipt of the corresponding invoice.



This type implies the following in return:

- The performance of the piece on the day of the Residents Artists' Recital, 23 November 2019 or 21 November 2020. The dates may vary if the organisation sees fit.
- 2 open rehearsals with a brief presentation of the project and a workshop, or a short practical proposal for educational centres, artistic high school diplomas, professional training and/or collectives in Granollers.
- Availability to give interviews or take part in reports.

The artistic piece must be identified as a cultural product with the branding **"made at Roca Umbert"** and **state that it was produced with the collaboration of Roca Umbert.**

Number of residences: a maximum of 1

TYPE B: RESIDENCE FOR IMPROVEMENT

Aimed at people or companies that present a **creative and research project, linked to the moving arts that requires a work space and that is in the finishing or improvement stages.**

Selected projects will receive:

- A stay at the Roca Umbert Centre for Moving Arts (CAM) for a maximum of 2 months counting from the first day of the residence, from 8am to 4pm from Monday to Friday.
- It will receive a financial reward of €750 (plus VAT and/or subject to retention) as payment and production. The project will receive 50% of the amount at the start of the residence and the remaining 50% when all the pieces have been finished. The amounts will be awarded on receipt of the corresponding invoice.
- A maximum of 7 hours of professional artistic assessment.

This type requires the following in return:

- Performance of the piece on the day of the Resident Artists' Recital, 23 November 2019 or 21 November 2020. The dates may vary if the organisation sees fit.
- 1 open rehearsal with a brief rehearsal of the project and workshop, or brief practical proposal at educational centres, artistic high school diplomas, professional training and/or associations from Granollers.
- Availability to give interviews or take part in reports.

The artistic work must be identified as a cultural work produced **"with the collaboration of Roca Umbert"**.

Number of residences: a maximum of 2

TYPE C: RESIDENCE FOR EMERGING ARTISTIC PROJECTS

Aimed at people or companies that present a **creative or research project connected to the moving arts, amateurs or becoming professional, which requires a work space and which is in the research, creation or improvement phase.**



The selected projects will benefit from:

- A stay at the Centre for Moving Arts (CAM) once a week for up to 4 hours for a maximum of 3 months counting from the day that the residence begins and to be determined based on availability at the space.
- A maximum of 7 hours of professional artistic assessment.

This type requires a display, show or *work-in-progress* on the day of the CAM Resident Artists' Showcase on either 23 November 2019 or 21 November 2020*, and that the artistic work should be identified as a cultural product with the label "**made at Roca Umbert**".

* Dates may vary if the organisation sees fit.

Number of residences: a maximum of 3

TYPE D: TEMPORARY WORK FOR PROJECTS OF MOVEMENT

Aimed at people or companies that present **creative and research proposals linked to the moving arts, that require a workspace and which are in the beginning, improvement and/or rehearsal phase of their show.**

The selected projects will benefit from:

- A partially funded stay at the Centre for Moving Arts (CAM) for up to two months, starting from the first day of the residence.

Roca Umbert will pay the costs of the venue for a maximum of two months. The cost to be covered by the residents is established in the Company's Public Prices.

Once this call for proposals comes to an end, projects of this type may continue to be presented and will be considered according to availability in the space.

Number of residences: depending on availability at the space.

4. AGREEMENTS FROM THE RESIDENTS AND OTHER INFORMATION

- Fill out the Roca Umbert regulations and the specific regulations for the equipment (see annex 2).
- Show the work on the day of the Residents' Display, which will be determined at the start of the residence and will include a dialogue with the public.
- Help to promote the Display through the communication channels of the person requesting.
- Inform CAM of all exhibition commitments with other spaces during the residence.
- The residents must make the agreed mention according to the type of residence, of Roca Umbert Factory of the Arts in the artistic project's promotional material and press releases.
- Roca Umbert will have the rights to exhibition and public display of the images with the aim of promoting, diffusing and documenting the residence, without limits in time or territory.
- All dossiers presented will become part of the Roca Umbert Factory of the Arts archive.
- Roca Umbert reserves the right to resolve everything not foreseen in these conditions, including the option of revoking the jury decision if the project development does not adapt to the objectives of this call for proposals.



Participation in the call means accepting these regulations and the selection committee's decision, which cannot be appealed and may render one of the categories cancelled, as well as proposing modifications that could improve the performance.

The amounts assigned are subject to the deductions and taxes established by the Law and they will be carried out in two payments, the first half way through the Roca Umbert residence and the second once the performance has been given in return.

5. CRITERIA FOR PROJECT SELECTION

When selecting projects the following criteria will be kept in mind:

For Types A and B

The quality of the artistic project and how it adapts to the type it is being considered for (5 points)
CV of the artist, group and/or organisation (4 points)
Motivational Letter (1 point)
Creators who have never done a residence at Roca Umbert (1 point)

For Type C

Quality and adapting of the artistic project to the type it is being considered for (3 points)
CV of the artist, group and/or entity (3 points)
Motivational Letter (1 point)
Creators who have never done a residence at Roca Umbert (1 point)
Proposal created by residents of Granollers or the region (2 points)

For Type D

Adapting the artistic project to the type which it is being considered for
CV of the artist, group and/or entity
Project calendar and availability of the space

The proposals that do not meet the requirements established in the different types will be considered for assigning of space and will be regulated through another procedure.

6. SELECTION COMMITTEE FOR THE PROJECTS

The selection committee for the presented projects will have the function of evaluating and monitoring projects. This committee will be formed by:

- Roser López Espinosa, Centre for Moving Arts Assessor
- Gastón Core, artistic director of the Sala Hiroshima
- Anna Giribet, artistic director of Fira Tàrrrega
- Johnny Torres, artistic director of La Central del Circ
- A representative of Arsènic, Roca Umbert's resident theatre school
- A technician from the Teatre Auditori in Granollers
- A technician from Roca Umbert



7. APPLICATION PROCEDURE AND PUBLISHING OF RESULTS

Documentation to be presented

For Types A, B, C

- 1) Request document: according to model (see annex 1)
- 2) Photocopy of identity document (DNI or NIF)
- 3) Motivational Letter
- 4) Curriculum (with links to previous work)
- 5) Dossier of project to be developed during the residence (maximum 1,200 words). This dossier must include:
 - Name of the project/show
 - Description of the project
 - Name of participants
 - Calendar or work plan for the project, specifying the duration of the residence and the requested room.
 - Location anticipated for the opening (when relevant)
 - Graphic/audiovisual documentation
- 6) Where necessary, proposal for extending the offering.

For Type D

- 1) Request Document: according to model (see annex 1)
- 2) Photocopy of ID document (DNI or NIF)
- 3) Motivational Letter
- 4) Curriculum (with links to previous works)
- 5) Dossier of project to be produced during the residence.
- 6) Proposal to return to Roca Umbert, Factory of the Arts

The organization reserves the right to request more information and/or a meeting to present the project.

For any further clarification or to visit the spaces you can contact by Email centredartsenmoviment@rocaumbert.cat

Participation in the call for bids implies complete acceptance of the regulations and of the jury's decision, as well as changes which, as a result of factors outside the control of Roca Umbert Fàbrica de les Arts SL, may happen afterwards.

Place

The forms may be presented formally at the Roca Umbert Factory of the Arts Registry, from 9am to 14pm, or by sending an Email to gestio@rocaumbert.cat until 2pm on the final day of the established deadline.

Deadline

The applications should be presented between 14 May 2019 and 11 June 2019 until 2pm. Once this competition has been completed, type D will remain open until 31 December 2020.

Calendar for decision and publishing of results

Throughout the month of June the commission will evaluate the projects and will make the decision known to those who have presented proposals via Email and will make it public via the Roca Umbert website.



ANNEX 1: APPLICATION FORM

APPLICATION FORM TO ENTER THE COMPETITION FOR SUPPORT PROJECTS RELATED TO THE MOVING ARTS AT ROCA UMBERT FACTORY OF THE ARTS

APPLICANT DETAILS

Name and surname or company name
ID Document or NIF
Address
Telephone
Contact Email
Website (where one exists)

I STATE that

I am interested in entering the competition to support projects related to the moving arts at Roca Umbert Factory of the Arts in (select type)

- TYPE A1
- TYPE A2
- TYPE B
- TYPE C
- TYPE D

I am aware of and accept the conditions of the competition.

I thereby **REQUEST** that

The project that I present entitled: "....." be accepted to form part of the selection process for proposals.

(date)

Signed



ANNEX 2. SPECIFIC REGULATIONS

1. Conditions of use

- The provision of the different production spaces entails the use of a specific space for a defined period of time. The mounting and dismounting of the equipment is the responsibility of whoever has received the residence service and it should be carried out daily to enable posterior use after the space has been provided. Other spaces may not be used nor may the designated space be used outside the established timetable without the authorization of the head of the service.
- The resident is responsible for keeping the production space and installations in the same state of order and hygiene as they were found before use, reporting any damages and assuming the cost of any damage caused to the spaces or material used. Roca Umbert will not be held responsible in cases of loss, destruction or theft.
- The residence service gives the right for the work space to be used by those selected. Permission will be required in the case of third parties that collaborate with the project.
- The resident is required to have up to date civil liability insurance for the activity being carried out, as well as for the other possible participants that may take part. Likewise, they are required to meet the necessary legal requirements (social security, IAE [trade tax], where relevant) to carry out their activity.
- Roca Umbert Factory of the Arts will be responsible for the basic cleaning of the common areas. Cleaning required as a result of the activity will be carried out by the winner.
- Roca Umbert staff may enter the installations without prior notice for technical or protocol reasons, to supervise that the space is being used correctly or to attend to visits.

2. Access to the equipment

- The residents will request the key every time they use the Audiovisual Centre concierge service and will return it immediately. In the case of loss, they will have to pay the amount stipulated in the public prices. If it coincides with the Roca Umbert concierge timetable, it will be the concierge service that opens the doors for them.
- The right to park in the facility is not included in the residence service.

3. Rights and obligations of the residents

- To learn and respect the Roca Umbert user responsibility code.
- To take care to maintain the spaces and to close up correctly.
- Following the instructions from those responsible for equipment regarding organization and requirements for the good use and maintenance of the installations.
- To attend the visitors proposed beforehand by Roca Umbert.
- The space may not be used for business activities or for activities open to the public without previous authorisation from Roca Umbert.
- No material may be hung from the roof nor may any materials be installed that may put at risk the building structure nor may holes be made in the walls.
- Smoking is forbidden throughout the whole installation in accordance with Law 28/2005 (BOE Num. 309, 27-12-2005).
- Cooking is not permitted nor may any kind of animal be brought into the installations.

Failure to comply with these regulations will be notified in writing to the resident in the form of a warning.

Where Roca Umbert is required to send 3 warnings for non-compliance to a resident, this will be motive for the automatic withdrawal of the contract, which will be communicated to the resident in writing.